



AWARD CATEGORY ELIGIBILITY

CATEGORY	RULES
DIRECTION	Schools using a professional/guest/parent director are not eligible.
MUSIC DIRECTION	Schools using a professional/guest/parent musical director are not eligible. Music direction focuses on the vocal music direction and overall presentation and blend of the production's music elements. Schools using live music accompaniment, orchEXTRA and tracks may be considered for this award.
ORCHESTRA	The orchestra, including the conductor, must consist of at least 90% students and/or faculty. 10% of the orchestra may consist of professional/guest musicians (e.g. 1 professional/guest per every 10 students/faculty members). Schools using more than 10% professional/guest musicians are not eligible. Schools using tracks are not eligible.
CHOREOGRAPHY	Schools using a professional/guest/parent choreographer are not eligible.
ENSEMBLE	Schools using professional/guest/parent ensemble actors are not eligible. K-8 students may be used; however, more than 30% of K-8 students are not eligible. (e.g. a school producing The Wizard of Oz may use 6 elementary/middle school students as munchkins, if there are at least 20 high school students in the full ensemble)
TECHNICAL EXECUTION	Technical Execution includes the quality of theatrical technical implementation, including the flow and execution of the stage crew (set and prop changes), lighting execution and technical effects (e.g. animation, audio-visual, automation, and rigging). The technical crew must consist of 90% students and/or faculty. 10% of the technical crew may consist of professional/guest technicians, including parents. Schools using more than 10% professional/guest technicians are not eligible.
LIGHTING DESIGN	Schools using a professional/guest lighting designer are not eligible.
SOUND	Schools using professionals/guests for sound design and/or sound execution are not eligible.
SCENIC DESIGN	Schools using a professional/guest/parent scenic designer are not eligible. Professional/guests, including parents may help construct/build scenery and props. Schools that rent more than 30% of their scenery and props are not eligible.
COSTUMES	Schools using a professional/guest/parent costume designer are not eligible. Professional/guests, including parents may help construct/build costumes. Schools that rent more than 30% of their costumes are not eligible.
ACTING	Acting categories include the following: Leading Actress/Actor, Supporting Actress/Actor and Featured Performer. Eligible actors must be registered students in grades 9-12. Schools using a professional/guest actor are not eligible. Faculty members and K-8 students are not eligible for acting awards but may perform in the musical.
OVERALL PRODUCTION	The overall production category is a comprehensive look at the production as a whole, based on the school's available resources. This category ties all categories together and reflects the musical's overall synergy, sync and dynamic.