



**GEORGIA HIGH SCHOOL  
MUSICAL THEATRE AWARDS**

Shuler Hensley Awards an ArtsBridge Program

**2021-2022  
PARTICIPATING  
SCHOOL GUIDE**

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### **Special Note for Directors:**

**In an effort to prioritize the safety of our participants and all involved in the 2022 Shulers, all information that follows within the participation guide is subject to change by ArtsBridge Foundation should any COVID related issue arise that would make change necessary for any reason.**

# WELCOME TO THE GEORGIA HIGH SCHOOL MUSICAL THEATRE AWARDS – SHULER HENSLEY AWARDS!

Directors,

We are thrilled to have you and your students participating this year in the Georgia High School Musical Theatre Awards, named after Marietta native and Award-winning film and stage actor, Shuler Hensley! We are looking forward to a fabulous year of celebrating high school musical theatre in the state of Georgia.

In this packet, you will find everything you need to know regarding your participation in the Shuler Awards. We hope this packet will answer any and all questions you may have regarding the program and keep you on track with deadlines. Please do not hesitate to reach out to us if you need clarification on ANYTHING!

As a Shuler participant, you and your students gain access to the resources of ArtsBridge Foundation and Cobb Energy Performing Arts Centre. ArtsBridge, the education outreach arm of the Cobb Energy Centre, provides quality arts education programs designed to engage, motivate and elevate the next generation of artists and arts supporters. ArtsBridge offers Field Trips to Cobb Energy Centre, Master Classes with professional artists, a Family Performance Series, Backstage Tours, Professional Development for Performing Arts Teachers and so much more!

Thank you for your dedication to your students and to musical theatre. We appreciate all that you do to foster the growing talent in our community. Have a wonderful year and we will see you at the Shuler Awards on Thursday, April 21, 2022!

**Bravo!**

**Angela Farr Schiller**, PhD  
Director of Arts Education  
ArtsBridge Foundation  
afarschiller@artsbridgega.org

## **MISSION & OBJECTIVES**

**MISSION: To Celebrate Excellence in High School Musical Theatre in the State of Georgia.**

**Our Objectives are to:**

1. Recognize, promote and celebrate Georgia's high school musical theatre programs;
2. Increase awareness, advocacy and support for Georgia's arts education programs;
3. Cultivate and nurture positive relationships among Georgia's high school theatre programs.
4. Develop, foster and provide educational, performance/production opportunities for all Georgia High School students.

**In an effort to be equitable and inclusive of all of the students that we serve, please be mindful of selecting production team members and casting students from a wide spectrum of lived experiences, including but not limited to gender identity, gender expression, race, ethnicity, body-type, physical abilities, neurodiversity, etc.**

**As leaders and ambassadors in the field of arts education, the Georgia High School Musical Theatre Awards takes up the Broadway League's Statement on Equity and Inclusion and encourages all of our participants to find ways to contribute to this effort to better serve all of our students from across the state:**

1. The Jimmy Awards is a program of The Broadway League Foundation. The Broadway League has a longstanding commitment to equality and establishing a truly inclusive theatre community.
2. This commitment has involved ambitious efforts around workforce and audience development, as well as raising awareness within the industry by creating opportunities for meaningful dialogue and programming. However, in the wake of a global reckoning on race, we know we have to do more, including improving our own business practices.
3. We have placed a greater emphasis on unconscious bias and anti-racism training.

4. Our industry must be a leader to eradicate systemic racism within society, and that starts with making real change so that Broadway reflects the diversity of the entire artistic community.
5. Achieving this crucial objective will require a collective effort - one that is rooted in a spirit of partnership and collaboration.
6. Together, we can begin the hard work ahead to create a brighter future for our industry and the world around us.

## AWARD CATEGORIES

- **Direction**
- **Music Direction**
- **Orchestra**
- **Choreography**
- **Ensemble**
- **Costume Design**
- **Scenic Design**
- **Sound Design**
- **Technical Execution**
- **Lighting Design**
- **Leading Actress**
- **Leading Actor**
- **Supporting Performer**
- **Featured Performer**
- **Overall Production**
- **Show Stopper**
- **Shuler Spotlight**

## ADJUDICATION CRITERIA

Adjudicators evaluate how each participating high school musical **meets or exceeds its potential, utilizing its available resources. Each musical is evaluated and scored against itself for consideration**, charging schools to create the best possible work in their unique circumstance and environment.

Part of the adjudication process of evaluating a school against itself is providing as much contextual information for the adjudication team as possible. That said, we are asking each school to provide us with a thoroughly filled out Accepted application and a **“Process to Performance Video”** (uploaded as a part of your Accepted application). The **“Process to Performance Video”** allows the adjudication team a unique opportunity to see a peak into your team's process for creating the musical that your school is submitting.

### **1. Submit a *Process to Performance Video* that:**

- a. Is made by a current high school student in your program (if possible)
- b. Discusses why the director selected this particular show

- c. Discusses the director's vision in relationship to the overall production
- d. Demonstrates the production's process to performance:
  - i. Displaying the director's process, including specific attention paid to the development of the ensemble and acting areas such as, leading, supporting, and featured performer.
  - ii. Demonstrates the music director's, choreographer's, technical director's, and orchestra director's (if applicable) coaching process and/or rehearsal footage
    - a. This can be done onstage, in a rehearsal studio, by Zoom, etc.
    - b. No more than 50% rehearsal footage to be used for total video
    - c. Includes a portion of the video where the director, choreographer, music director, technical director, and orchestra director (if applicable) each speaks to how their individual coaching process/rehearsal footage as displayed in the video employs the vision for the overall production
  - e. Does not exceed 10 minutes in length
  - f. Limits editing to basic compilation of segments of this submission, no overtly stylistic editing

## 2. Information on Acting Categories **(Required Submission Area)**

**\*Note:** A director must pre-select in Acceptd which performers are being adjudicated for each performance category (leading, supporting, featured) in advance of a student submission in an acting category.

### ➤ **To be fully adjudicated in their category each performer must:**

- Submit a Digital Portfolio uploaded in Acceptd via the Director's Application that includes a headshot (see tips for headshots in the link below) and a theatre résumé.
- Appear, speak to, and demonstrate a portion of their process in the *Process to Performance Video* (see guidelines above)

➤ **(NEW THIS YEAR!)** In addition, each submitted leading performer is required to submit a Leading Performer Virtual Packet.

- This packet is a video, no longer than five minutes, that should demonstrate the leading performer's process and development over the course of the production. It should also include two 30-second musical performances.
- For a full breakdown of the Leading Performer Virtual Packet requirements, [click here](#).

## CONTINGENCY RECORDING OF YOUR PRODUCTION

Due to the need for several possible contingency plans, in light of possible COVID issues arising, we are asking every participating school to **record one full run of your production** (this can also be a dress run).

1. Please upload this as a private unlisted YouTube video
2. Please upload your video in part C of your Accepted application
3. We encourage (if possible) recording in as **high a definition resolution as feasible**:
  1. Ex: 4K is an ideal resolution (this is iPhone quality)
  2. Ex: 1920x1080 is considered full high definition

We may use this footage for the award ceremony as a way to showcase your students and your school. **We will not be using this footage to adjudicate your production.**

### Useful Documents:

1. [Adjudication Rubric](#)
2. [Category Criteria for Excellence](#)
3. [Tips for Headshots](#)
4. [Award Category Eligibility](#)
5. [FAQ](#)

## DIRECTOR'S TIMELINE

<p><b>DUE SEPTEMBER 8 &amp; 9, 2021</b></p>	<ol style="list-style-type: none"> <li>1. <b><u>Submit the required school participation fee of \$200 by September 8, 2021 at 3:00PM</u></b>            *Please note any schools who miss the payment deadline above will forfeit their opportunity to participate in this year's awards season. Should an eligible school fail to submit payment by September 8, 2021, then the first school on the waitlist will be notified of eligibility.            Payment may be completed in one of two ways:           <ol style="list-style-type: none"> <li>i. <b>Credit Card:</b> Call Elliott Folds at (678) 701-5419 to submit payment by phone.</li> <li>ii. <b>Check:</b> Make payment to "ArtsBridge Foundation" and mail to the following address:  <b>ArtsBridge Foundation</b>  <b>2800 Cobb Galleria Parkway</b>  <b>Atlanta, GA 30339</b></li> </ol> </li> <li>2. <b><u>Confirm your production information in Acceptd</u></b>            *Please note production dates and times cannot be changed after September 10th due to adjudication scheduling. Any date or time changes after September 10th will not be honored.</li> <li>3. <b><u>Participate in the Mandatory Director's Orientation Town Hall on Thursday, September 9th at 5:00PM</u></b>  <b>Via Zoom:</b>  <a href="https://us02web.zoom.us/j/81863991897?pwd=V2gyY2hVNEpQNGI2VENWZmdYSzg2Zz09">https://us02web.zoom.us/j/81863991897?pwd=V2gyY2hVNEpQNGI2VENWZmdYSzg2Zz09</a> </li> </ol>
<p><b>OCTOBER 12, 2021 FIRST DAY FOR SHULER MUSICAL ADJUDICATION</b></p>	
<p><b>DUE 2 WEEKS PRIOR TO YOUR SHULER MUSICAL CURTAIN:</b></p>	<p><b>Shuler Production Application</b> submitted on the Acceptd Platform. This requires your Show Poster and all information regarding your production.</p> <p>☆ <b>Upload Student Medical/Media Release Forms.</b> Parent, student, and media release forms may be downloaded from <a href="https://artsbridgega.org/programs/shuler-awards/rules-registration/">https://artsbridgega.org/programs/shuler-awards/rules-registration/</a></p>



**REQUIREMENTS FOR  
NIGHT OF YOUR SHULER  
PRODUCTION**

☆ **RESERVE SEATS FOR SHULER ADJUDICATORS:**

- ☆ Provide **8** complimentary tickets for the Shuler Adjudication Team labeled under Shuler Adjudicator.
- ☆ Seats should be assigned together **(abiding by your school's Covid policy)** in a location that is beneficial for the adjudicators to evaluate the production without distraction. Please note, adjudicators must take notes throughout the performance and may utilize a pen with a light built in. If you foresee this as a distraction to other audience members, please plan accordingly.

☆ **DESIGNATE A PARENT LIAISON:**

- ☆ Designate a parent liaison to greet the Adjudicators and Committee Member when they arrive at the box office/ticket table. The parent liaison will escort adjudicators to their seats and to the intermission/post-show meeting location.

☆ **RESERVE 8 PLAYBILLS:**

- o Please reserve 8 playbills for the Adjudication Team. The playbill must include the names of your cast members/production team and a list of all musical numbers in order. **Please note the names in the playbill given at the production will determine who is evaluated and thus eligible for potential awards – not the production application.**

☆ **PROVIDE A PRIVATE ROOM:**

- o Please provide a private room for the Adjudication Team to meet during intermission and after the show. This room must have a secure door and is off limits to anyone associated with the production.

	<ul style="list-style-type: none"> <li>☆ <b>PROVIDE WATER:</b> <ul style="list-style-type: none"> <li>○ Additional refreshments (other than water) are extremely discouraged.</li> </ul> </li> <li>☆ <b>AVAILABLE FOR QUESTIONS:</b> <ul style="list-style-type: none"> <li>☆ The parent liaison or director must be available for questions, during intermission/after the show, but is not permitted in the room except when invited to answer questions.</li> </ul> </li> </ul>
<p style="text-align: center;"><b>DUE 5 DAYS AFTER CLOSE OF YOUR SHULER MUSICAL:</b></p>	<p><b>Post-Production Application:</b></p> <ul style="list-style-type: none"> <li>☆ Upload your production's <b>video link as an unlisted YouTube video</b>, at least 3 high resolution production photos, and sheet music for potential Overall Production, Leading Actor, and Leading Actress performances on the Acceptd Portal.</li> <li>☆ Upload your <a href="#">Leading Performer Virtual Packets</a> on the Acceptd Portal.</li> <li>☆ All videos must be uploaded digitally through the Acceptd Portal as an unlisted youtube link.</li> <li>☆ Upload cast member information.</li> <li>☆ Submit STAR Council nomination student information and forms.</li> <li>☆ Submit Shuler Student Ensemble nomination student information and forms.</li> </ul> <p>Parent, student, and media release forms may be downloaded from <a href="https://artsbridgega.org/programs/shuler-awards/rules-registration/">https://artsbridgega.org/programs/shuler-awards/rules-registration/</a> .</p>
<p style="text-align: center;"><b>45 DAYS POST PRODUCTION</b></p>	<ul style="list-style-type: none"> <li>☆ Each participating school <b>who is adjudicated prior to March 1st</b> will receive an overall production summary outlining the greatest successes and opportunities of the adjudicated musical.</li> </ul>
<p style="text-align: center;"><b>DUE JANUARY 10, 2022</b></p>	<p>Shuler Scholarship applications due to Acceptd. (see page 9 for info)</p>

**MARCH 13, 2022 LAST DAY FOR SHULER MUSICAL ADJUDICATION**

<p><b>Late March</b></p>	<p><b>Shuler Nominations</b> announced live on <a href="http://www.gpb.org">www.gpb.org</a>. Honorable Mentions/ Nominations will be posted on <a href="http://ArtsBridgeGA.org">ArtsBridgeGA.org</a> following the live announcement.</p>
<p><b>Early April</b></p>	<p>Tickets go on sale for participating schools online at <a href="http://www.artsbridgega.com">www.artsbridgega.com</a>. All tickets are <b>first come, first serve</b>. Schools will have the opportunity to select their own seats and must purchase tickets online. Participating schools may purchase, <i>but are not guaranteed</i> tickets for participating cast, faculty, and parents.</p>
<p><b>Early April</b></p>	<p><i>IF AVAILABLE</i>, Tickets go on sale to the general public online at <a href="http://www.artsbridgega.com">www.artsbridgega.com</a>.</p>
<p><b>DUE 5 DAYS AFTER NOMINATION ANNOUNCEMENTS</b></p>	<p><b>Complete musical orchestra scores</b> due for Overall Production Nominees, Best Performance by a Leading Actress/Actor Nominees and Best Showstopper Award Recipient. Mail To: <b>ArtsBridge Foundation</b> <b>Attn: Shuler Awards</b> <b>2800 Cobb Galleria Parkway</b> <b>Atlanta, GA 30339</b></p>
<p><b>APRIL 15 - 21, 2022</b></p>	<p><b>Shuler Rehearsals</b> (details at later date)</p>
<p><b>APRIL 21, 2022</b></p>	<p><b>2022 Georgia High School Musical Theatre Awards – The Shuler Hensley Awards</b> at the Cobb Energy Performing Arts Centre.</p>

<b>AFTER SHULER AWARDS</b>	<ul style="list-style-type: none"><li>☆ <b>TALKBACKS ARE AVAILABLE</b> and encouraged.<ul style="list-style-type: none"><li>o To schedule a talkback with a Shuler Adjudicator, email Angela Farr Schiller at afarrschiller@artsbridgega.org.</li></ul></li><li>☆ <b>SHULER PRODUCTION EVALUATION SCORES:</b><ul style="list-style-type: none"><li>o Scores and comments will be provided to the Director in late May following the Shuler Hensley Awards Ceremony.</li></ul></li></ul>
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## SOCIAL MEDIA

We want to showcase your students and school every chance we get! Throughout the year, we will post your show posters and production photos on all our social media channels. Please support our program by following our Social Media channels, promoting to your students, and completing this section of your Production Application so we can tag you and follow you back!

**FACEBOOK:** ArtsBridge Foundation / Georgia High School Musical Theatre Awards

**INSTAGRAM:** artsbridgega

**TWITTER:** ArtsBridgeGA

**YOUTUBE:** ArtsBridge Foundation

## STUDENT OPPORTUNITIES

### SHULER S.T.A.R. COUNCIL

The Shuler S.T.A.R. Council (Students Take A Role) is a group of technical theatre students who participate in behind-the-scenes events and serve as Production Assistants during Shuler week in April.

**Each participating musical director may submit (1) one student nominee to participate in the Shuler S.T.A.R. Council. S.T.A.R. Council Nominees will be submitted through Acceptd. Each nominated student will fill out an application for participation. Among the applicants, a select number will be invited to participate.**

Eligible students include the following:

- ☆ Students must be registered in grades 9-12 at the participating Shuler high school.
- ☆ Must be participating in a technical theatre position in their high school Shuler adjudicated musical.
- ☆ S.T.A.R. Council members MUST be available to participate in all the rehearsals during Tech Week (April 15<sup>th</sup> – 21<sup>st</sup>, 2022) for the Shuler Awards. There will be NO exceptions to this rule. Please select students who are available and willing to make the commitment.
- ☆ S.T.A.R. Council students must meet the following qualifications:
  - ✓ Demonstrate an interest in technical theatre including Lighting, Sound, Costuming, Stage Management, Scenic Design, Carpentry and Production Management (theatre & TV).
  - ✓ Display leadership, dedication, and a strong work ethic within their theatre program.
- ☆ Shuler Awards Production Week:
  - ✓ Friday, April 15<sup>th</sup>, 6:00PM - 10:00PM
  - ✓ Saturday, April 16<sup>th</sup>, 9:00AM - 7:00PM
  - ✓ Sunday, April 17<sup>th</sup>, 9:00AM - 7:00PM
  - ✓ Monday, April 18<sup>th</sup>, 5:00PM - 10:00PM
  - ✓ Tuesday, April 19<sup>th</sup>, 5:00PM - 10:00PM
  - ✓ Wednesday, April 20<sup>th</sup>, 5:00PM - 10:00PM
  - ✓ SHULER AWARDS - Thursday, April 21<sup>st</sup>, 12:00PM - 10:00PM

### SHULER STUDENT ENSEMBLE

The Shuler Student Ensemble electrifies the Shuler Awards by opening and closing the show with exceptional talent, representing all participating school casts in the state.

**Each school may submit (2) two singer/dancer students from their Shuler adjudicated musical cast to participate in the Shuler Student Ensemble. Ensemble Nominees will be submitted through Acceptd.**

Eligible students include:

- ☆ Students must be registered in grades 9-12 at the participating Shuler high school.
- ☆ Must be cast members in their participating high school Shuler adjudicated musical.

- ☆ Ensemble students may not have the lead role in his/her Shuler adjudicated musical (e.g. he/she may not be eligible for the Best Leading Actor or Actress Shuler Award).
- ☆ Must be strong singer/dancers with a strong work ethic and good behavior.
- ☆ Ensemble members **MUST** be available to participate in ALL of the scheduled Ensemble rehearsals. There will be NO exceptions to this rule. Please select students who are available and willing to make the commitment. Rehearsal dates are April 15-21, 2022.
- ☆ Ensemble Rehearsal Dates:
  - ✓ Friday, April 15th, 6:00PM - 9:00PM
  - ✓ Saturday, April 16th, 9:00AM - 7:00PM
  - ✓ Sunday, April 17th, 9:00AM - 7:00PM
  - ✓ Wednesday, April 20th, 5:00PM - 10:00PM
  - ✓ SHULER AWARDS - Thursday, April 21st, 12:00PM - 10:00PM
- ☆ Ensemble students will NOT receive tickets to the show, as they will be backstage the entire time.

## SHULER STUDENT SCHOLARSHIPS

Every year gracious donors, dedicated to theatre arts education, grant scholarships for outstanding students participating in the Shuler Awards. Scholarships are traditionally valued between \$500-\$5,000. The Shuler Scholarship Committee thoroughly reviews all applications and selects the recipients. **This year, only 50 applicants will be accepted to apply, so we encourage students to complete the application as soon as possible.** Shuler scholarships are announced during the nomination announcements at the end of March.

### Scholarship Applicant Qualifications:

- Must attend a participating Shuler high school
- Must have participated as a cast or crew member in his/her high school's Shuler participating musical
- Must be a graduating senior for the cash scholarships
- Must intend to major or minor in theater, music, dance, arts administration or fine arts education in college
- Must maintain a "B" average or above in all areas of academic study
- Must actively participate in high school theater activities
- Must attend the Georgia High School Musical Theatre Awards - Shuler Hensley Awards in April

### Scholarship Materials:

The following materials must be uploaded via the Accepted student application by **January 10, 2022**:

- High school transcript
- Teacher reference letter
- College/University acceptance letter (if applicable)
- Personal essay:
- Topic: **What are your goals for the future?**

- o We want to know more about you! We offer two distinct types of scholarships: cash scholarships and summer intensive scholarships. What are your goals for a future career in theatre? Do you plan to attend college? If so, do you plan to study theatre or something else entirely? Are you more interested in professional development opportunities? How can a scholarship from ArtsBridge Foundation benefit your artistic journey?

- Theatre Performance Résumé
- Headshot

**Student Scholarship applications will open August 30, 2021.**

To apply, students should visit <https://app.getacceptd.com/shulerawards> and choose the Shuler Scholarship Application option.

## PRODUCTION NOMINATIONS

Should your school be nominated for a Shuler Award, we want to be sure you are prepared for the quick turnaround after nominations are announced. **ONLY SCHOOLS THAT RECEIVE A NOMINATION IN THE CATEGORIES BELOW NEED TO TURN IN THIS INFORMATION.** Schools that receive Honorable Mentions do not need to submit the information below. **Nominations are announced in late March and the items below are due five days after the announcements are made.**

Overall Production Nominees and the Showstopper Award Recipient will perform one (1) number from the nominated Shuler production on the night of the Awards Show. If your production is nominated for Overall Production or receives the Showstopper Award, **here are the mandatory requirements you must complete to be eligible** for the nomination/award:

### OVERALL PRODUCTION NOMINEES & SHOWSTOPPER AWARD RECIPIENT

**ALL ITEMS BELOW ARE DUE 5 DAYS AFTER  
NOMINATION ANNOUNCEMENTS BY 5:00PM**

#### COMPLETE MUSICAL ORCHESTRAL SCORE

**Your complete musical score** must be delivered to Cobb Energy Centre within **5 days of the nomination announcements.** If you no longer have the score, contact your Licensing House and have them overnight the complete orchestral score to us immediately to:

**ArtsBridge Foundation  
Attn: Shuler Awards  
2800 Cobb Galleria Parkway  
Atlanta, GA 30339**

<b>PRODUCTION NUMBER</b>	<b>Select the production number</b> that you would like to perform at the Awards Show. The Shuler Creative Team reserves the right to approve your selection.
<b>COSTUMES</b>	<b>Obtain costumes from the show</b> for all students. Nominated production numbers must be performed in the costumes you used for your participating Shuler production.
<b>SET PIECES &amp; PROPS</b>	Please provide a <b>detailed description and photos of your set piece, props</b> and/or flying pieces, including size.
<b>MICROPHONES</b>	<b>Provide a list of how many students will need to be mic'd</b> during the musical number. We ask that only students with solos be mic'd so that the sound is more balanced. List student names and character in order of importance to the number. The number of mics utilized will be at discretion of Creative Team.
<b>LIGHTING REQUESTS</b>	<b>If you have any specific lighting requests</b> , please submit them via email to Elliott Folds (efolds@artsbridgega.edu). We will try to accommodate your requests to the best of our ability. We also ask that you relay information about costumes, sets and prop colors (i.e. does your production number have a color scheme?).
<b>DRESSING ROOMS</b>	<b>Please provide the number of males, females, gender non-binary, and/or gender fluid members in your cast</b> , so we can plan accordingly for dressing room space. Please keep in mind we are very limited in space and will accommodate each group as we can.

## LEADING ACTOR / ACTRESS NOMINATIONS

Leading Actor / Actress award nominees will perform in a medley with the other nominees in their category. Each nominee will sing a portion of a song from their participating Shuler show. **The Shuler Creative Team reserves the right to approve/have final say about the songs selected for this production number.** If your Leading Actor / Actress is nominated for an award, here are the mandatory requirements you must complete to be eligible for the nomination:

<b>COMPLETE MUSICAL ORCHESTRAL SCORE</b>  <b>WITHIN 5 DAYS OF THE NOMINATION ANNOUNCEMENTS</b>	<b>Your complete musical score</b> must be delivered to Cobb Energy Centre <b>within 5 days of nomination announcements.</b> If you no longer have the score, contact your Licensing House and have them overnight the complete orchestral score to us immediately to: <b>ArtsBridge Foundation</b> <b>Attn: Shuler Awards</b> <b>2800 Cobb Galleria Parkway</b> <b>Atlanta, GA 30339</b>
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<b>PRODUCTION NUMBER (DUE WITHIN 5 DAYS OF THE NOMINATION ANNOUNCEMENTS)</b>	<b>Select the production number</b> that you would like to perform at the Awards Show. The Shuler Creative Team reserves the right to approve your selection. Please select the most “prominent” number in the show.
<b>INTERVIEW WITH SHULER ADJUDICATING TEAM</b>	<b>All</b> performers nominated for Leading Actor and Actress must sign up for a virtual interview with a select committee of adjudicators to talk about their experiences working on their productions, their artistic journey so far, and their goals for the future.
<b>COSTUMES</b>	<b>Obtain costumes from the show</b> for the nominated student(s). Nominated students must be performed in the costumes you used for your participating Shuler production.
<b>SHULER REHEARSAL WEEK</b>	<b>Students will rehearse at Cobb Energy Centre April 15-21</b> to prepare for the Shuler Awards Show on April 21, 2022. Nominees will not be called till the evening of April 18 <sup>th</sup> . Ensemble & S.T. A. R. Council Members will begin attending rehearsals on April 15 <sup>th</sup> .

## TICKETING

### **General Public Tickets**

Tickets will go on sale for schools in late March. All ticket sales are first come, first served, and will be sold online at [www.artsbridgega.org](http://www.artsbridgega.org). All school group tickets must be paid in full.

**If there are any available**, tickets go on sale to the general public in late March after school sales on [www.artsbridgega.org](http://www.artsbridgega.org).

### **Nominee Tickets**

Two complimentary tickets will be reserved for each nominee category. Overall Production, Best Ensemble, and Show Stopper nominees will only receive a total of two complimentary tickets. Directors of these nominated categories should choose two representatives for these nominations.

Individuals nominated in more than one category will only receive one pair of complimentary tickets.

**For broadcast and production value purposes, nominees and their guests are required to sit in his/her assigned seats for the entire program.**

In the event that more than one person has been nominated for a specific category (example: Costume Design – Sarah Smith and Amy Ruler, Blank High School), then only one complimentary ticket will be provided to each nominee.

All Nominee Tickets will be available for pickup in the Box Office on April 21st, 2022. (possibly starting Monday, April 18, 2022 depending on Box Office availability – check back for more info as we near the date)

### **Participating Schools**

Based on increased participation this year, schools may purchase a maximum of 100 tickets. **You may purchase up to 100 tickets based on availability, but are not guaranteed due to high demand for tickets.** School group ticket purchases are for cast members of the school's production, involved faculty, and parents of the students only. Seat selections are first come, first served. School group tickets will be mailed to the Director.

**Schools that do not receive a nomination will receive one complimentary ticket intended for the Director** of the participating musical. These tickets will be available for pickup on April 21, 2022 at the Box Office.

**Shuler Student Ensemble and S.T.A.R. Council members should not purchase a ticket to the Awards as they are not able to watch the show from the audience.**

### **Red Carpet Information**

The Red Carpet event begins at 6:00 p.m. on the plaza at the Cobb Energy Performing Arts Centre. Check in for Red Carpet is at 5:30 PM in the Ballroom Entrance.

Nominees, Ensemble, and S.T.A.R. Council members will receive 2 official red carpet passes and must check in at the Cobb Energy Performing Arts Centre Ballroom at 5:30 p.m. They will be escorted to the red carpet, courtesy of KIA motors, and announced when they arrive.

Schools nominated for Overall Production, Showstopper, & Shuler Ensemble will only receive 2 Red Carpet Passes. **Directors will need to choose 2 student representatives to walk the carpet.**

### **Parking**

Parking is available in the Cobb Energy Centre's attached deck and parking lot for a parking fee. Parking can be pre-purchased online.

For directions, visit [www.CobbEnergyCentre.com](http://www.CobbEnergyCentre.com).

**Thank you for participating in the 2021-2022 Georgia High School Musical Theatre Awards – Shuler Hensley Awards!**  
**We look forward to celebrating YOU and YOUR STUDENTS this year!!**