



**In an effort to prioritize the safety of our participants and all involved in the 2022-23 Shuler Awards, all information that follows is subject to change by ArtsBridge Foundation should any COVID-related issues arise that would make any change necessary for any reason.*

AWARD CATEGORY ELIGIBILITY

CATEGORY	RULES
Direction	A participating school qualifies for the Direction Award if the director is a faculty member, employed full-time or part-time by the participating high school or feeder school, or is a 9-12th grade high school student who is officially registered at the participating high school. Schools using a professional, guest, or parent director are not eligible.
Music Direction	A participating school qualifies for the Music Direction Award if the music director is a faculty member employed full-time or part-time by the participating high school or feeder school, or is a 9-12th grade high school student who is officially registered at the participating high school. Eligible schools may use live music, OrchExtra, or track accompaniment. Schools using a professional, guest, or parent music director are not eligible.
Orchestra	A participating school qualifies for the Orchestra Award if live music accompanies the performance. Live music includes anything between a single pianist to a full orchestra. The orchestra, including the conductor, must consist of at least 90% students and/or faculty. 10% of the orchestra may consist of professional, guest, or parent musicians (e.g. <u>one</u> professional/guest per every <u>ten</u> students/faculty members). Schools using more than 10% professional, guest, or parent musicians are not eligible. Schools using tracks do not qualify for the Orchestra Award. See table below for ratio examples for eligible and professional/guest musicians.

Choreography	<p>A participating school qualifies for the Choreography Award if the choreographer is a faculty member employed full-time or part-time by the participating high school or feeder school, or is a 9-12th grade high school student(s) who is officially registered at the participating high school.</p> <p>Schools using a professional, guest, or parent choreographer are not eligible.</p>
Ensemble	<p>A participating school qualifies for the Ensemble Award if 70% of the ensemble are award eligible high school students. The remaining 30% may be K-8 students as long as they are registered at an elementary or middle feeder school.</p> <p>Schools using a professional, guest, parent, or faculty ensemble members are not eligible.</p>
Technical Execution	<p>A participating school qualifies for the Technical Execution Award if the technical implementation, flow, and execution of the stage crew's responsibilities (set and prop changes) and technical cues (audio-visual, animation, automation, and rigging) is coordinated by eligible 9-12th grade student stage manager(s) and/or a faculty member(s).</p> <p>Schools using professional, guest, or parent stage managers and/or technical directors are not eligible.</p>
Lighting	<p>A participating school qualifies for the Lighting Award if the lighting is designed, coordinated, and executed by eligible 9-12th grade student(s) and/or faculty member(s).</p> <p>Schools using professional, guest, or parent lighting designers and/or engineers are not eligible.</p>
Sound	<p>A participating school qualifies for the Sound Award if the sound is designed, coordinated, and executed by eligible 9-12th grade student(s) and/or faculty member(s).</p> <p>Schools using professional, guest, or parent sound designers are not eligible.</p>

Scenic Design	<p>A participating school qualifies for the Scenic Design Award if the set is designed and coordinated by eligible 9-12th grade student(s) or faculty member(s).</p> <p>Schools that rent more than 30% of their set pieces and/or props are not eligible.</p> <p>Schools using a professional, guest, or parent scenic designer are not eligible.</p>
Costumes	<p>A participating school qualifies for the Costumes Award if the costumes are designed and coordinated by eligible 9-12th grade student(s) or faculty member(s). Wigs, hats, and hair accessories all qualify as costumes.</p> <p>Schools that rent more than 30% of their costumes are not eligible.</p> <p>Schools using a professional, guest, or parent costume designer are not eligible.</p>
Acting	<p>In order for a participating school to qualify for any of the four acting categories (Leading Actress, Leading Actor, Supporting Performer, Featured Performer), the actors must be 9-12th grade students officially registered in the participating school.</p> <p>Guest artists, parents, faculty members, or K-8 students are not eligible.</p>
Overall Production	<p>A school qualifies for the Overall Production Award if they apply to participate in the Shuler Awards, complete the registration process, are selected as a participating school, and if they are producing a show on the Broadway League Qualifying Show list.</p> <p>If a participating school is producing a show that is <u>not</u> on the Broadway League Qualifying Show list, it is that school's responsibility to submit an appeal to the Broadway League in partnership with ArtsBridge Foundation.</p> <p>Being ineligible in any other category does not disqualify a participating school from being eligible for the Overall Production Award.</p>

Orchestra Table:

Orchestra Size	Student Orchestra members	Maximum Faculty Orchestra members	Maximum Professional Orchestra members
2 - 5	2 - 5	1	0
6 - 9	6 - 9	2	0
10 - 19	10 - 19	4	1
20 - 29	20 - 29	6	2